

traveltips

GNTB international press service for Destination Germany

1/2012 31 January

Contents

Page 2

■ Wine in Germany: theme for 2012

Page 3

■ Business travel: theme for 2012

Page 4

■ dOCUMENTA 13 in Kassel

Page 5

■ 300th anniversary of the birth of Frederick the Great

Page 6

■ 800 years of Thomana in Leipzig

Page 7

■ News and dates

2012 in Germany

Wine regions and festivals in Germany

Germany is a land of wine. It has a total of 13 winegrowing regions offering a range of different grape varieties from which excellent vintages are made. The regions are as diverse as the wines they produce, and each boasts a mild climate and glorious countryside. With lush green vineyards and blue rivers, each one is also a pleasure for all the senses. Although traditionally known for producing white wine, German vintners are now increasingly turning their hands to reds. The regional wine festivals are popular with locals and visitors alike.

www.germany.travel/gemuetlichkeit

Promotable business travel, trade fairs and MICE travel in Germany

Germany provides business travellers and companies with the perfect setting for events, as well as a wide range of specialist hotels and an excellent infrastructure. Every year, trade fairs, meetings, conferences and seminars attract more than ten million international visitors to Germany, making it the world's top destination in this sector. The German National Tourist Board works in partnership with the German Convention Bureau and the Association of the German Trade Fair Industry (AUMA) to help companies plan their events and find the right venue.

www.germany.travel/geschaeftsreisen

dOCUMENTA: great art in Kassel

The dOCUMENTA is one of the most prestigious modern art exhibitions in the world. Every five years, it brings hundreds of thousands of visitors to the north German town of Kassel, turning it into one big exhibition space. The dOCUMENTA also includes an extensive and varied programme of events and a number of special guided tours on the exhibition highlights.

<http://d13.documenta.de>

Frederick the Great, a flamboyant ruler

2012 marks the 300th anniversary of Frederick the Great's birth. The 'Friederisiko' exhibition in Potsdam offers insights into the life of the Prussian king. Large parts of this town famous for its palaces and lakes come under UNESCO World Heritage protection and the surrounding area is also ideal for a variety of watersports.

www.germany.travel

800 years of Thomana in Leipzig

St. Thomas choir, the Church of St. Thomas and St. Thomas School are among the most important cultural institutions in Leipzig. The boys' choir has been singing at church services and on other occasions for 800 years. This special anniversary is being marked by numerous events, especially during the three main festival weeks, and gives visitors an opportunity to discover the choir's illustrious past.

www.thomanaz2012.de

Wine in Germany: theme for 2012

Modern vineyard architecture in Germany

Where better to enjoy the diversity of German wines than in a dedicated modern building? The Divino wine shop in Nordheim am Main, for example, has created a haven of relaxation covering 1,000 square metres especially for this purpose. Dominant features of the architectural concept include glass, natural stone and wood, helping to create an inviting backdrop for wine tastings. The Philipps-Mühle winery and shop is also a cosy, yet stylish venue for the discerning wine lover. Young local winegrowers present their wines in these modern premises featuring fresh colours and plenty of wood. Schloss Wackerbarth is another elegant setting but offers a rather different experience, courtesy of a long and fascinating history stretching back 850 years. The Saxon aristocracy used to celebrate here in days gone by. Today, people from all over the world come to Schloss Wackerbarth to enjoy excellent wine. They can also discover the secrets of winegrowing in its gardens and cellars. Even the San Francisco Museum of Modern Art has recognised the unique appeal of Schloss Wackerbarth, incorporating it into its exhibition entitled 'How Wine Became Modern: Design + Wine 1976 to Now'.

Information

www.divino-nordheim.de
www.philipps-muehle.de
www.schloss-wackerbarth.de

A beauty queen with a difference

German wine is inextricably linked with the diverse scenery of the country's wine regions, wine festivals in pretty little villages and the crowning of the German wine queen. She is elected every year to represent the 13 wine regions and promote their quality wines. Good looks and a good campaign speech are important, of course, but candidates are also expected to demonstrate a specialist knowledge of wine and winemaking processes. The ability to speak another language is also a distinct advantage. The young ladies taking part usually come from winegrowing families or are closely connected with the world of wine and have already won a regional title. Above all, the successful candidate selected to represent all the regions needs to have a winning smile. Annika Strelbe is the latest applicant to enchant the jury with her natural charm. She was elected on 30 September 2011 in Neustadt an der Weinstrasse. Together with her family, she manages a 17-hectare estate in Rheinhessen, Germany's largest winegrowing region. The 23-year-old also studies viticulture, making her the ideal person for the post.

Information

Deutsches Weininstitut GmbH
Gutenbergplatz 3-5
55116 Mainz
Tel.: +49 (0)6131 282 937
Email: info@deutsche-weine.de
www.deutsche-weine.de
www.deutsche-weine.de

Culinary highlights in Germany's wine regions

Monkfish medallions in saffron sauce accompanied by a glass of wine from the restaurant's own winery – culinary treats and a glass of riesling or pinot noir go hand in hand at Becker's in Trier. The restaurant run by the Becker family is renowned for its quality and traditions as well as its experimental flair. This impressive combination can also be enjoyed by guests at their hotel in Rhineland-Palatinate. The wine bar with its modern appeal is a popular meeting place, while the Weinhaus restaurant offers a friendly rustic ambience. Those who wish to get a glimpse behind the scenes and have a go themselves will discover a host of culinary secrets on a cookery course with the professionals. A combination of gourmet cuisine and excellent wines can also be found close to the Swiss border. Hotel Adler in the Black Forest offers its guests a lavish breakfast, as well as a variety of fantastic set menus and à la carte dishes. The Ahr region is renowned in particular for its *spätburgunder* (pinot noir) and *blauer portugieser* varieties. In addition to wine, the Steinheuer family serves a tempting selection of regional specialities and gourmet food in its restaurants. Conference delegates can also enjoy some excellent cuisine here.

Information

www.beckers-trier.de
www.steinheuers.de
www.adler-schwarzwald.de

Young winegrowers and new concepts

The younger generation steps up: Germany has a number of vineyards that are managed by young winegrowers with their very own innovative concepts. They are endeavouring to uphold traditional methods and, at the same time, introduce modern ideas. The Gipfelstürmer initiative on the Middle Rhine aims to preserve this vineyard landscape with its steep hillsides. Its members demonstrate an experimental, enthusiastic and energetic approach to their work. The initiative consists of four vintners with vineyards in the nature conservation area in the Upper Middle Rhine Valley, along the Limes boundary and in the Siebengebirge hills. Among them are Thomas and Martin Philipps. These two brothers also run the Philipps-Mühle wine shop at the famous Loreley rock where they offer their own wines for sampling. However, their wine list features vintages from other members of the Gipfelstürmer initiative too. At Generation Riesling the focus is also on establishing a sense of community. Winegrowers, directors and cellar masters under the age of 35 have found a common platform under this programme run by the German Wine Institute. They are giving German wine a fresh new image and demonstrating that traditional and modern aspects can work together well. Among their ranks is Alexander Laible, who produces mainly white wine on his estate in the Baden wine region. His vineyards are situated in Durbach in Baden-Württemberg where he strives to work in harmony with nature. The Staffelter Hof winery is also part of the Generation Riesling project. The Matthias family runs its vineyards here on the banks of the Moselle and visitors can take a holiday here too. The estate produces riesling, rivaner and pinot noir grapes.

Information

www.gipfelstuermer-mittelrhein.de
www.philipps-muehle.de
www.generation-riesling.de
www.weingut-alexanderlaible.de
www.staffelter-hof.de
www.deutsche-weine.de

Business travel: theme for 2012

Trade fairs in Germany

Germany is the world's leading destination for trade fairs. Of the world's leading trade fairs for the individual sectors of industry, around two thirds take place in Germany. There are 22 major exhibition venues around the country where trade professionals and other guests can learn about the latest trends. Three of the five largest exhibition centres in the world are in Hannover, Frankfurt and Cologne. From technology and automotive engineering to literature – the wide-ranging themes of around 150 trade fairs and exhibitions attract nine to ten million visitors every year. The key strength of German trade fairs is their international character, with one in five visitors coming from abroad. More than half of the 170,000 exhibitors also come from other countries, with a third of those coming from outside Europe. One of the top tourism trade fairs is the ITB in Berlin, which takes place this year from 7 to 11 March. It presents the diversity of the travel industry in terms of destinations, tour operators, booking systems, transport operators, hotels and much more besides.

Information

German National Tourist Board
Beethovenstrasse 69
60325 Frankfurt
Tel.: +49 (0)69 974 640
Email: info@germany.travel
www.germany.travel/geschaeftsreisen

A leading destination for congresses and conferences

Germany has a lot to offer, especially with regard to congresses and conferences: high quality at reasonable prices, an excellent infrastructure, reliable partners and cutting-edge technology. Almost half of the annual 10.7 million business trips to Germany from abroad can be attributed to trade fairs, congresses and conferences. Just under three million events took place in the MICE sector (Meetings, Incentives, Conferences and Events) in 2010. With 542 international conferences, Germany is the number one destination in Europe and number two in the world. This is also borne out by the 59.4 million business day trips made every year by foreign visitors. Congress and conference organisers can choose from 6,500 venues around the country covering 3.5 million square metres – from cosy conference hotels and high-tech congress halls to more quirky and unusual locations.

Information

GCB German Convention Bureau e.V.
Münchener Strasse 48
60329 Frankfurt
Tel.: +49 (0)69 242 9300
Email: info@gcb.de
www.gcb.de

Sustainability for success

Sustainability and environmental protection are becoming increasingly important issues for people who are attending and organising meetings and events. Germany has an excellent infrastructure for sustainable events, in terms of travel and the conferences and meetings themselves. The German Convention Bureau, European Association of Event Centres and local initiatives are there to help, right from the initial planning stage. Together, they have developed ISO standards for sustainable event management. They can also recommend hotels and meeting rooms that have been awarded the Green Globe. This organisation has developed certification processes for aspects such as water, energy and building insulation in which a number of German venues participate.

Information

GCB German Convention Bureau e.V.
Münchener Strasse 48,
60329 Frankfurt am Main
Tel.: +49 (0)69 242 9300
Email: info@gcb.de
www.gcb.de

Getting there fast by train

Travelling by train in Germany is the quick and convenient way to reach your destination. An extensive rail network of 35,000 kilometres offers fast and reliable connections between German towns and cities. The infrastructure is excellent and coordinated timetables ensure short waiting times on services to 5,400 railway stations. The InterCityExpress (ICE) trains run regularly, and in some cases hourly, between 180 cities at speeds of up to 300 kilometres per hour. With onboard power supplies, desks and wireless network connections, ICE trains are like 'rolling offices'. Germany's rail network provides a gateway to cities in neighbouring countries such as Paris, Amsterdam, Copenhagen, Zurich and Vienna. There are also trains connecting Germany's airports and conference locations. With combined packages such as Rail&Fly, passengers can travel easily, affordably and conveniently to and from the nearest airport. For bigger events, Deutsche Bahn also offers special event-related tickets, demonstrating that mobility and sustainability go hand in hand on the German rail system. In addition, many German towns and cities offer deals on local public transport services for convention and conference delegates.

Information

DB Vertrieb GmbH
Stephensonstrasse 1
60326 Frankfurt
Tel.: +49 (0)180 599 6633
Email: reiseportal@bahn.de
www.bahn.de

Business travel services

The German National Tourist Board offers a host of ideas, information and services relating to trade fairs, conferences and business travel in conjunction with the German Convention Bureau. On their websites, the partner organisations profile towns and cities that specialise in conferences and tell you everything you need to know about various trade fair locations in Germany.

Information

German National Tourist Board
Beethovenstrasse 69
60325 Frankfurt/Main
Tel.: +49 (0)69 974 640
Email: info@germany.travel
www.germany.travel/geschaeftsreisen

dOCUMENTA 13 in Kassel

dOCUMENTA 13

Every five years, for the dOCUMENTA, Kassel is transformed into an impressive exhibition space for art and installations and a focal point for the world's art scene. The event opens its doors for the thirteenth time in Kassel on 9 June and its central theme will be 'Collapse and recovery'. In keeping with this theme, it will incorporate a number of post-war buildings, including cinemas and ballrooms. In addition to the exhibition venues at the Fridericianum, works will also be on display at the Documenta Hall, Karlsaue park and the Kino Gloria cinema. Even Kassel town centre will be transformed into one big open-air stage for contemporary art. Author Carolyn Christov-Bakargiev takes over as artistic director in 2012. This year's event will focus around Karlsaue park where 30 artists will exhibit their work in the open air, among them sculptor Jimmie Durham. The first work, a tree sculpture by Giuseppe Penone, was unveiled back in 2010.

Information

dOCUMENTA
Friedrichsplatz 18
34117 Kassel
Tel.: +49 (0)561 707 270
Email: office@documenta.de
<http://d13.documenta.de>

Supporting programme at the dOCUMENTA

If you want to really experience the dOCUMENTA, you need plenty of time and an expert at your side. The theme 'Maybe Education and Public Programs' covers a whole range of activities on offer during the dOCUMENTA. These include campaigns initiated and led by artists, a series of conferences, a film programme and tours of the exhibition. Trained staff take visitors around a specific exhibition venue and examine the themes of the artworks on display. During the 100-day dOCUMENTA exhibition, Kassel will also run special guided tours. These will take in works of art from past exhibitions which are dotted around the town. One of the guided tours even focuses on the exhibition venues themselves. Visitors will see exactly what Kassel has to offer on guided tours through the town centre and baroque Karlsaue park where installations are already on display. In the evening, there will be a varied programme of entertainment including music, dance and performance.

Information

Kassel Marketing GmbH
Obere Königsstrasse 15
34117 Kassel
Tel.: +49 (0)561 707 707
Email: info@kassel-marketing.de
www.kassel-marketing.de

Art in Kassel

During the dOCUMENTA, large parts of Kassel's town centre are transformed into open-air exhibition spaces. Walking through the town centre, visitors will discover a number of artworks as well as attractions such as the Orangery. This baroque building was erected near the western banks of the river Fulda between 1703 and 1711. Since then, it has marked the northern end of the Karlsaue, a baroque park in the heart of Kassel featuring a number of man-made ponds and water courses. This year, there are sculptures and installations on display around the park. Kassel is a great place for visitors of all ages with a penchant for fairytales. The German Fairytale Route runs right through it, providing onward links to castles, palaces, abbeys and churches, and bringing famous stories back to life. The town's most famous landmark is without doubt the copper statue of Hercules at the palace in the district of Bad Wilhelmshöhe. From the foot of the statue and the viewing platform, there are wonderful panoramic views of the hillside park, Wilhelmshöhe Palace and the tree-lined avenue leading into the centre of Kassel.

Information

Kassel Marketing GmbH
Obere Königsstrasse 15
34117 Kassel
Tel.: +49 (0)561 707707
Email: info@kassel-marketing.de
www.kassel-marketing.de
www.deutsche-maerchenstrasse.com
www.wilhelmshoehe.de

dOCUMENTA, an exhibition with history

Scandal is the ultimate accolade in the world of art, and the dOCUMENTA art exhibition in Kassel has certainly had its fair share over the years. The experimental and provocative exhibits at the very first exhibition in 1955 caused a great stir. Since then, this art event held every four years, and every five years since 1972, has gone on to become an international success story. In the beginning, it was not about the creative works alone. Kassel artist and art professor Arnold Bode wanted to re-establish the reputation of artists that had been banned by the Nazis. That is why the exhibitions initially focused on works from the 1920s and 1930s. Over time, the dOCUMENTA turned increasingly to contemporary works. It also had a change of perspective. While initially focusing on art from Europe, the exhibitions soon began to look at artists from Africa, Asia and the Americas.

When the dOCUMENTA was held for the third time in 1964, it became known as the 'museum of 100 days' to reflect how long it lasted. Over the years, the event has become an institution and a barometer for what's happening in the art world. Radical social change brought about by the 1968 generation played a significant role in this respect. Official contemporary art from the GDR was presented for the first time in the 1970s – under protest. In the 1980s, the spotlight turned to film, video and photography, as well as to political themes such as war, violence and utopia. The dOCUMENTA 12 exhibition was held in Kassel in 2007. It attracted over 750,000 visitors, plus about 4,400 trade visitors and more than 15,000 journalists from 52 countries, two thirds of whom travelled from abroad specifically for the event.

Information

Stadt Kassel
Obere Königsstrasse 8
34117 Kassel
Tel.: +49 (0)561 787787
Email: kassel@stadt-kassel.de
www.kassel.de

300th anniversary of the birth of Frederick the Great

Frederick the Great – a look behind the scenes

The Prussian king Frederick the Great, still considered an iconic figure in German history today, was a man who was not averse to taking risks. To mark 300 years since his birth, the Prussian Palaces and Gardens Foundation for Berlin/Brandenburg is hosting an exhibition called 'Friederisiko' about the life of the great monarch. The title, a combination of his German name Friedrich and the word *Risiko*, alludes to the main thrust of the exhibition. From 28 April to 28 October, visitors can discover more about the life of the Prussian ruler and his former summer residence, the New Palace in Potsdam's Sanssouci Park. The exhibition, divided into twelve themes, is spread across 70 rooms and halls at the New Palace, some renovated and open to the public for the first time. Other parts of Sanssouci Park are also being used as exhibition spaces. Besides the historical items, the event also features installations by a contemporary artist.

Information

Stiftung Preußische Schlösser und Gärten
Berlin-Brandenburg
Postfach 60 14 62
14414 Potsdam
Tel.: +49 (0)331 96940
Email: friederisiko@spsg.de
www.spsg.de

World heritage palaces and parks in Potsdam

Over the course of four centuries, the artisans of their day created a remarkable landscape of palaces and gardens in Potsdam and Berlin. The parks in Potsdam alone occupy a total of 500 hectares and contain 150 works of architecture created between 1730 and 1916. Great rulers and architects alike have left an enduring legacy in this regal city. Frederick the Great had his summer residences built here, Sanssouci Palace and the New Palace. The classical temple, friendship temple, Belvedere Palace and the dragon pavilion date back to the same period, and Friedrich Wilhelm IV continued this frenzy of building. Sanssouci Palace, known as the 'Prussian Versailles', was awarded World Heritage status in 1990, together with the parks and palaces of Babelsberg and Glienicke, the New Garden, Peacock Island, Sacrow Palace & Park, and Saviour's Church. Further additions were made by UNESCO in 1999, including the Russian Alexandrowka colony and the Kaiserhof am Wildpark.

Information

Stiftung Preußische Schlösser und Gärten
Berlin-Brandenburg
Postfach 60 14 62
14414 Potsdam
Tel.: +49 (0)331 96940
Email: friederisiko@spsg.de
www.spsg.de
www.unesco.de

Lakeland scenery around Potsdam

Potsdam has seen many rulers come and go, all of whom enjoyed the countryside around the city with its many lakes and forests. Right on the border of Potsdam is the Havelland region, a landscape of lakes, meandering rivers and islands. This area is especially popular with water-sports enthusiasts as it offers ideal conditions for angling, canoeing and sailing. In winter, skaters take to the ice on the frozen lakes. In good weather, it is also possible to explore the local towns and villages from the water. Boats travel as far as the small town of Werder, a health resort best known for its tree blossom festival in May. The town centre with its winding lanes is a popular destination all year round. The Havelland is one of several regions in Brandenburg that offer swimming, fishing and rowing. Lakes are a feature of the landscape, with more than 3,000 of them providing a habitat for storks, raccoons and many other animals.

Information

TMB Tourismus-Marketing Brandenburg
GmbH
Am Neuen Markt 1
14467 Potsdam
Tel.: +49 (0)331 298 730
Email: tmb@reiseland-brandenburg.de
www.reiseland-brandenburg.de

Frederick the Great, King of Prussia

Frederick the Great is one of the best known of Prussia's former rulers. January 2012 marks the 300th anniversary of his birth in Berlin on 24 January 1712. The Crown Prince moved to Brandenburg with his wife in 1736. He spent the next few years at Rheinsberg Palace, where he composed his first symphony. Four years later he was crowned King of Prussia. The state grew into a major European power under Frederick's rule. He soon became known as Frederick the Great or 'Old Fritz'. Art, philosophy and science were all passions of the king, and he designed Sanssouci Palace. The residence took just two years to build and was officially opened on 1 May 1747. He also had the New Palace constructed in Sanssouci Park, the last major palace of the Prussian baroque era. Frederick the Great died in Sanssouci Palace at the age of 74.

Information

TMB Tourismus-Marketing Brandenburg
GmbH
Am Neuen Markt 1
14467 Potsdam
Tel.: +49 (0)331 298 730
Email: tmb@reiseland-brandenburg.de
www.reiseland-brandenburg.de

Musical about Frederick the Great

A musical in Frederick's honour, 'Friedrich. Mythos und Tragödie' [Frederick the Great – Legend and Tragedy], will run from June to August at the Metropolis Hall in Potsdam. It relates the life of the famous monarch, focusing in particular on the end of his life.

Information

Filmpark Babelsberg GmbH
August-Bebel-Strasse 26-53
14482 Potsdam
Tel.: +49 (0)331 721 2735
Email: marketing@filmpark.de
www.metropolis-halle.de
www.spotlight-musical.de

800 years of Thomana in Leipzig

A choir with a rich history

One of Leipzig's most significant cultural institutions was founded 800 years ago when the Margrave of Meissen established St. Thomas choir in 1212. A school was affiliated with St. Thomas Church, and the choirboys are still educated there today. It was the first state school in Germany and, for 300 years, remained Leipzig's only school at all. Great importance was attached to music in the Middle Ages. The boys sang during church services in return for schooling and board. The choir was also involved in historical events, such as the foundation of Leipzig University. This resulted in close ties between the university, St. Thomas school and the choir. Thanks to St. Thomas choir, Leipzig has flourished as a centre for music – in particular since the Reformation in 1539. Many eminent figures have had a lasting influence on the choir's development. Its most famous cantor was Johann Sebastian Bach, who held the post from 1723 to 1750.

Information

THOMANA
Thomaskirchhof 18
04109 Leipzig
Tel.: +49 (0)341 222 240
Email: info@thomana2012.de
www.thomana2012.de

Events marking the Thomana anniversary

St. Thomas choir, along with the school and church of the same name, is celebrating its 800th anniversary with concerts and other events. These include three festivals, where the almost 100 choristers will be demonstrating their musical talent. The Bach Festival will of course also focus on the famous cantor of St. Thomas Church, Johann Sebastian Bach, in this anniversary year. Attracting music lovers from all over the world, this year's festival takes place from 7 to 17 June and will open with St. Thomas choir. On major religious holidays, the choir will premiere five works by contemporary composers that have been specially commissioned for the anniversary. An exhibition at the Bach Museum entitled 'St. Thomas choir network' explores the life of the choirboys and its most famous cantor. Leipzig's *Stadtgeschichtliches Museum* is also showing an exhibition on St. Thomas choir. 'Cantate! 800 years of St. Thomas choir' features valuable exhibits and documents related to the choir.

Information

THOMANA
Thomaskirchhof 18
04109 Leipzig
Tel.: +49 (0)341 2222 4119
Email: info@thomana2012.de
www.thomana2012.de

Places worth visiting in Leipzig

Leipzig is a city renowned for its music and culture. The internationally acclaimed Gewandhaus Orchestra gives its concerts here, and Johann Sebastian Bach worked in the city for many years. The composer Felix Mendelssohn also left his mark on Leipzig. Original items of furniture are on show in the house where he lived. Literature has also contributed to the city, and the city has contributed to literature. Visitors wanting a taste of a great classic should try Auerbachs Keller restaurant, which Goethe immortalised in 'Faust'. Many historical buildings are situated in the city centre, including the Renaissance-style Old Town Hall built in 1556/1557. Another is the historical main train station which incorporates the modern Promenaden centre for all shopping and service needs. Leipzig's most striking landmark is without doubt the Battle of the Nations monument, which has a viewing platform at a height of 91 metres and was built in 1913.

Information

Leipzig Tourismus
und Marketing GmbH
Augustusplatz 9
04109 Leipzig
Tel.: +49 (0)341 7104 260/265
Email: info@ltm-leipzig.de
www.leipzig.travel

On the trail of Bach in Leipzig

Johann Sebastian Bach is surely the most famous of St. Thomas choir's cantors. It is still possible to explore the places in Leipzig where he lived and worked. One of these is the council chamber in the Old Town Hall, where Bach signed his contract to become cantor of St. Thomas Church. The composer is buried in the church, in which the choir also sings. Other churches in Leipzig and the Bosehaus and Romanushaus also attract Bach fans from all over the world. He performed at them regularly and attended literary events. Numerous memorial plaques and monuments can be found throughout the city, such as the old Bach statue donated by Mendelssohn and the Bach memorial outside St. Thomas Church, which depicts the cantor and an organ.

Information

Leipzig Tourismus und Marketing GmbH
Augustusplatz 9
04109 Leipzig
Tel.: +49 (0)341 710 4260
Email: info@ltm-leipzig.de
www.leipzig.travel

Historical legacy of St. Thomas Church

St. Thomas Church in the heart of Leipzig dates back to the twelfth century. The church is where Leipzig University was founded and where Martin Luther held his sermons that ushered in the Reformation. It is also where the St. Thomas choir has sung for the past 800 years and where the choir's most famous cantor, Johann Sebastian Bach, found his final resting place. The church also holds a number of ancient memorial slabs and works of art.

Information

Ev.- Luth. Kirchgemeinde St. Thomas Leipzig
Thomaskirchhof 18
04109 Leipzig
Tel.: +49 (0)341 222 240
Email: info@thomaskirche.org
www.thomaskirche.org

News and dates

A brand new look for Frankfurt's Städel Museum

The Städel Museum in Frankfurt welcomes visitors with freshly renovated rooms, and its new extension offers a collection of contemporary art. The extension's official opening on 25 February marks the culmination of an extensive building project. There are also a number of new works and new focal points for various collections. There is a new look for the exhibition of Modernist art in the renovated garden wing, and the Old Masters section has already reopened. There is now a stronger focus on photography and the work of female artists. The museum's best-known pieces include Claude Monet's painting 'The Luncheon' and Pablo Picasso's 'Fernande Olivier'. Not only has the renovation allowed the Städel to create suitable conditions for the contemporary display of its collections, it has also enabled it to make the existing buildings disabled friendly.

Information

Städel Museum
Städelsches Kunstinstitut
Dürerstrasse 2
60596 Frankfurt am Main
Tel.: +49 (0)69 605 0980
www.staedelmuseum.de

A weekend of wine and walking

Combine wine tasting with the history of Romans and medieval knights: Germany's national wine and walking weekend (*WeinWanderWochenende*) on 28 and 29 April offers walkers a choice of more than 100 activities based around the subject of wine. Visitors will be able to taste a range of wines at various vineyards, and the excursions also include traditional wine festivals. Delicious food is available in the form of regional specialities on offer at local restaurants, wineries and wine shops, ranging from cheese tasting to herb dishes. Many of the walks are accompanied by expert guides and lead to medieval castles and through herb gardens along Germany's wine routes.

Information

Deutsches Weininstitut GmbH
Gutenbergplatz 3-5
55116 Mainz
Tel.: +49 (0)6131 28290
Email: info@deutscheweine.de
www.deutscheweine.de

On snow shoes through the Erzgebirge mountains

Winter is the most romantic season in the Erzgebirge mountains. The best way of enjoying the scenery at this time of year is a sport which is suitable for all ages. Snow-shoeing offers visitors an active means of discovering the wintery mountains of Saxony. They can choose between private tours, guided walks and package deals, all of which can be adapted to their individual requirements. Nature guides provide advice on route selection and accompany groups to unspoilt destinations in the Erzgebirge mountains.

Information

Sport+Marketing Agentur Härtel
Kai Härtel
Weissbacher Strasse 20
09439 Amtsberg
Tel.: +49 (0)37209 703 715
Email: office@marketing-haertel.de
www.marketing-haertel.de

15 January to 15 April

Anders Zorn was a painter, graphic artist and sculptor, and one of Sweden's most important artists. Lübeck's museums are dedicating a retrospective with around 100 works to the Impressionist.

Information

www.dieluebeckermuseen.de

11 February to 28 May

Stuttgart State Gallery's exhibition 'Turner – Monet – Twombly. Later Paintings' shows works by the three artists from the Romantic period, and from the eras of Impressionism and Expressionism.

Information

www.staatsgalerie.de

17 to 25 March

Stuttgart celebrates its annual Bach Festival with public rehearsals, singing, concerts and podium discussions. Young international musicians take centre stage in this celebration of the composer's birthday.

Information

www.bachakademie.de

18 to 22 April

At Art Cologne, around 200 international galleries present their classical modernist art, post-war art and contemporary art in unusual ways. A great chance to see the work of established artists and newcomers.

Information

www.artcologne.de

21 April to 26 August

Visitors to Wörlitz House can discover a touch of Italy in Saxony-Anhalt. 'Unknown worlds close up' uses paintings and stucco work to bring the historical cities of Pompeii and Herculaneum to life.

Information

www.gartenreich.com

31 August to 2 September

Baroque architecture has been dominating the centre of Passau for 350 years. This anniversary is celebrated with numerous events, including a three-day festival with the theme 'Passau PARockt'.

Information

www.passau.de